

EDUCATION

2011 MFA, Purdue University, West Lafayette, IN

2001 BFA, University of Michigan, Ann Arbor, MI

EXHIBITIONS, EVENTS, & PROJECTS

2011 Radio Arts Space, CONA Institute for Contemporary Arts Processing, Ljubljana, Slovenia

2011 VIA Music & New Media Festival, Pittsburgh, PA

2011 ESP TV 2, The Schoolhouse, Brooklyn, NY

2011 Fonlad Online Digital Arts Festival #07, Portugal

2011 One Nite Only, MFA Exhibition, Purdue University, West Lafayette, IN

2010 AGA-BNO Invitation, Amsterdam Grafisch Atelier, The Netherlands

2010 ASPECT-EZ Event: Strangely Funny, Boston, MA

2010 Print Portfolios, Cora Stafford Gallery, University of North Texas, Denton, TX

2010 DA Fest, National Academy of Art in Sofia, Bulgaria

2010 AUDO: Alternative Practices in Sound, West Lafayette, IN

2010 Children of the Corn, Land of Tomorrow, Lexington, KY

2010 Robotopia, West Lafayette, IN

2010 Southern Graphics Membership Portfolio Exchange: Patent Pending, Philadelphia, PA

2010 Masculine Swagger, solo exhibition, Bancroft Street Market, Omaha, NE

2009 Keywords: New Works from Graduate Students in Electronic and Time-based Art, Lafayette, IN

2009 Borrowed Ground, installation exhibition, The Lions Club, Battle Ground, IN

2009 Drum Kit/Meatballz Michigan Tour, Lansing and Ann Arbor, MI

2009 Gardens and Machines: The Suburban Life, Reuff Galleries, Purdue University, West Lafayette, IN

2009 Perfect Timing, collaborative audio performance, Purdue University, West Lafayette, IN

2008 Design Your World, Reuff Galleries, Purdue University, West Lafayette, IN

2008 On Procession, Indianapolis Museum of Art, Indianapolis, IN

2008 Some Stuff: The CAI Retrospective, Reuff Galleries, Purdue University, West Lafayette, IN

2008 The CAI, M.O.T.O./The Coathangers show, Lafayette, IN

2007 Fort CAI, Art Museum of Greater Lafayette, Lafayette, IN

2006 Radio Chiguiro Bloomington, presented by Videacy, Bloomington, IN

2006 First-Hand Accounts, Compilation CD, It Takes A Village To Make Records

2004 EP Club #8, compilation CD, Asaurus Records

2004 Henrietta Fahrenheit, Ann Arbor, MI

2004 Guerilla Fleur, Professor Silvernail's Art Gallery, Grand Rapids, MI

2004 EP Club #7 cover art, Asaurus Records

2003 75th Annual Regional Juried Exhibition, Muskegon Museum of Art, Muskegon, MI

2003 Hey Baby I'm Just About Starving, compilation 7", Monoculture Records

2001 University of Michigan Annual Juried BFA exhibition, Ann Arbor, MI

2000 University of Michigan Annual Juried BFA exhibition, Ann Arbor, MI, Art & Technology Award

BIBLIOGRAPHY

Jesse Claeys, "The Man Show," *The Reader*, (January 7-13, 2010): 24

Kate Magoc, "VIA The Underground," *Pittsburgh City Paper*, (October 5-12, 2011): 28

PUBLICATIONS

2010 ASPECT-EZ Strangely Funny

2010 "Why Bass?", *Our Business Is None Of Your Art* by Bazuco Media

2005 *The Journal of Motion and Sound*, Vol. 1, by Outside Circle Collective



ARTIST BIOGRAPHY

Aaron Nemeč received his BFA from the University of Michigan in 2001 and his MFA from Purdue University in 2011. The primary focus of his work is recombinant aesthetics in music and the listener-performer relationship. He is also a founding member of the rock band Drum Kit and conceptual art band The Meatballz.

ARTIST STATEMENT

I am drawn to aesthetic processes involving found material, performance, collaboration, and public participation which distance my procedures from the notion of complete personal artistic originality. For my work, a successful project will reduce and then recombine familiar elements and present them in an unexpected way through juxtaposition and/or performance. The use of familiar elements takes advantage of dialogue that is already embedded within the source material, giving the project a point of accessibility for the audience. My preferred media originate in sound and moving images. My projects often rely heavily on the manipulation of qualities unique to tactile audio and video materials.